



Calvin Liang was born in Canton, China. He began painting in high school and completed his art education at the Shanghai Academy of Fine Arts, recognized as one of China's most prestigious and competitive art academies. In China, his skills as a fine artist were applied to the theatrical industry where he designed and created sets for operas and

musical dramas for the Canton Opera Institute. Liang moved to the United States in 1987 and continued his profession as a full-time artist. He had a long and successful career creating visual art for the entertainment industry in animation, which included the Walt Disney Studios and Nickelodeon Studio where he worked for the Little Mermaid and Spongebob Squarepants. However he decided to quit working for the studios to pursue a full-time career as a fine artist, painting themes of his choosing. Since leaving his animation career in early 2002, Liang has definitely been noticed. His accomplishments include winning several top awards in important exhibitions including Juror's Best of Show-38th Annual C.M. Russell 2006, "Art-Talk Award of Excellence" Oil Painters of America Juried Exhibition 2005, "People's Choice Award" 6th Annual Laguna Plein Air Painting Event in Bowers Museum 2002, "Best of the Show" American Impressionist Society's 4th Annual Juried Exhibition 2002. Thus assuring his position as one of the nation's leading artist. National art magazines also took notice. In 2004, Liang's work graced the cover of Art of the West's special 16th Anniversary Edition; and in 2006, 2007, and 2008 three years he had a full feature article in American Art Collector Magazine. Also he received a full feature article in Southwest Magazine in 2005, American Artist Magazine in 2005 and American Artist Workshop Magazine in 2007.

Calvin Liang is a Master Member of Oil Painters of America and American Impressionist Society, and a Signature Member of California Art Club and Laguna Plein Air Painters Association.